#### **Brunch & Learn:**

# Email Design Best Practices for Desktop, Mobile, Tablet & Beyond

November 7, 2013

A special thank you to:

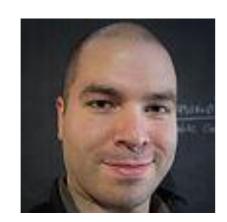


#### Thank you for joining us – we will be starting at 12:30 PM ET/9:30 AM PT

If you are unable to hear music at this time, please make sure that your computer speakers are turned on and that your system has not been muted.

**#DMIQWebinar** 

## Today's Speakers



Jason Rodriguez
Community Manager
Litmus
Author, Modern HTML Email



Daniel Sears
Interaction Designer
Trendline Interactive





Ethan Boldt
Chief Content Officer
Direct Marketing IQ

## **Tips for Webinar Attendees**



- Technical difficulties? Let us know by using the "Q and A" box, or trouble-shoot by clicking the "Help" widget below
- → Quick tip: Common problems (like loss of sound and/or stall in the slides) can often be fixed by a quick refresh of your browser.
- Have a question for today's speaker? Submit via the "Q and A" box
- Please disable pop-up blockers



• See what this console can do! Click on the "Tips for Attendees" widget for the complete rundown.

Don't forget to "share" this webinar!





**#DMIQWebinar** 

# Email in the Age of Touch

Why mobile email matters and how to optimize for touch.

## Some Quick Info

### Jason Rodriguez

Community Manager at Litmus

Wrote Modern HTML Email http://modernhtmlemail.com

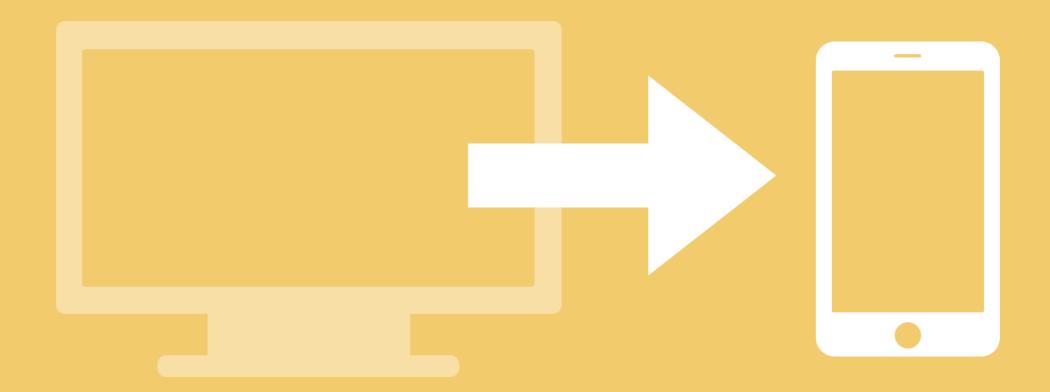
Follow me on Twitter @rodriguezcommaj





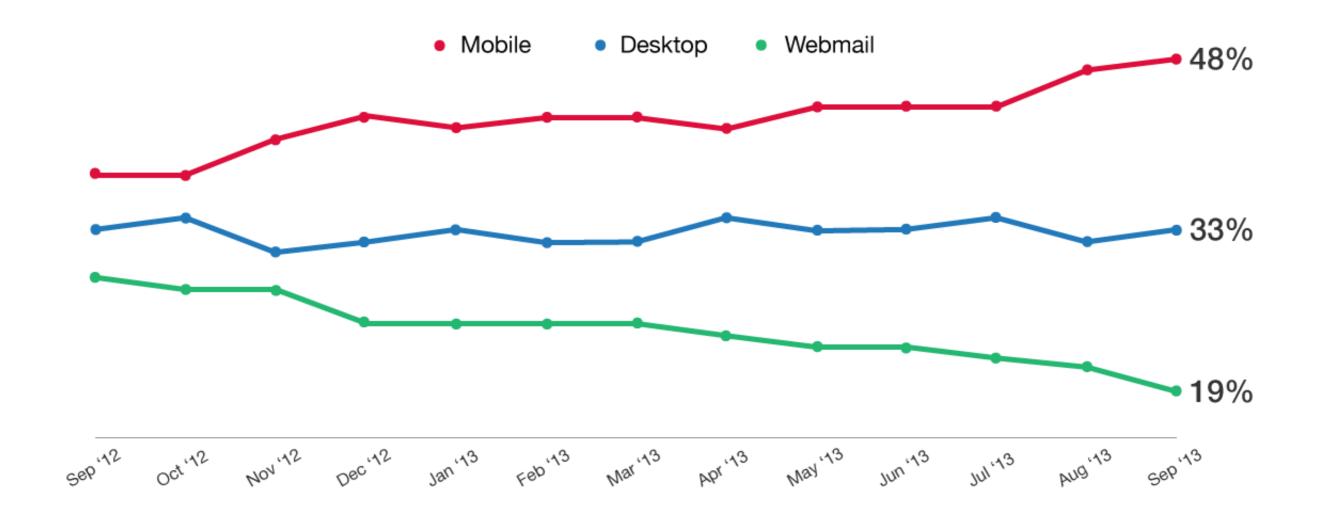
# The Changing Face of Email

Mobile is the new inbox.



# Mobile Opens Are Increasing

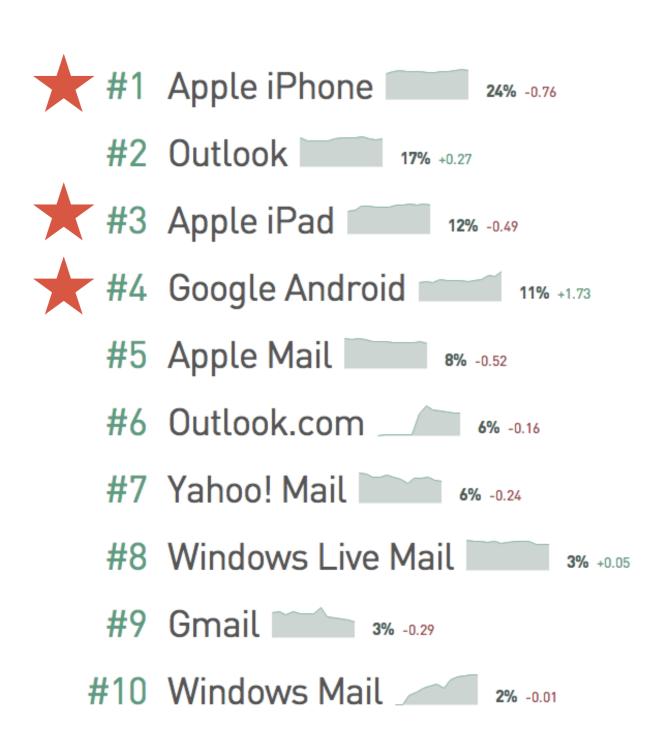
#### **Change in Overall Opens**



https://litmus.com/blog/48-of-emails-are-opened-on-mobile-gmail-opens-down-20-since-tabs



## Which Clients Matter?



#### iOS:

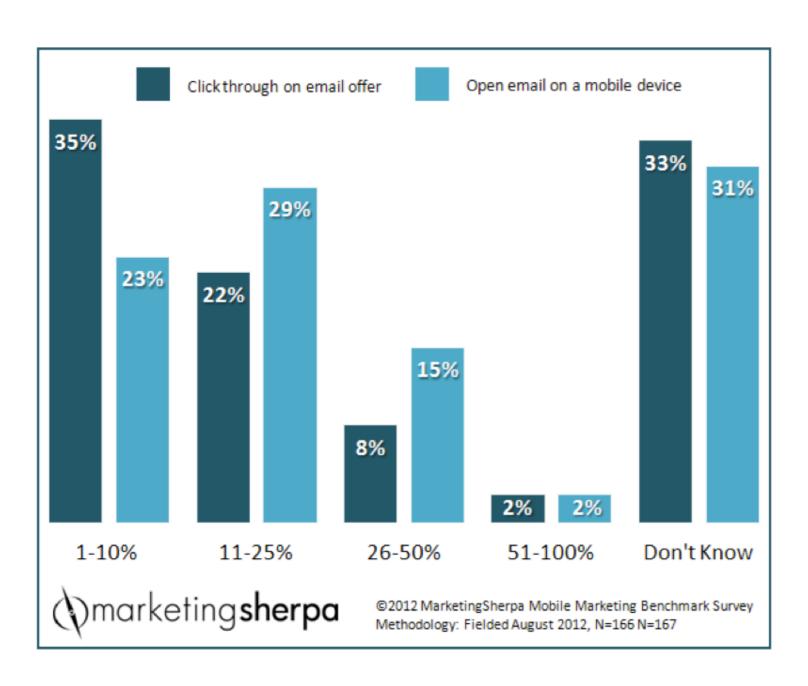
Mail for iPhone
Mail for iPad
Gmail
Mailbox
Sparrow

#### **Android:**

Mail App Gmail for Android



## **Know Your Audience**



31% of marketers don't know their mobile open-rate.

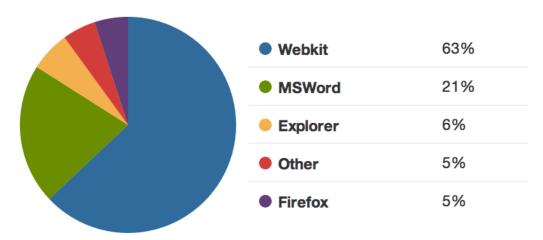
33% don't know their mobile click-through rate.



# We Can Help With That

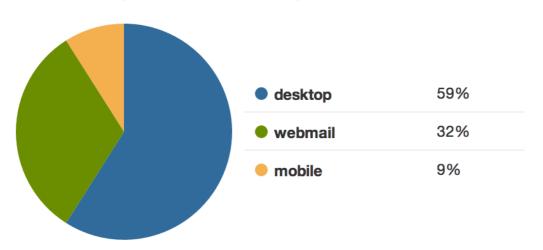
#### **Rendering engines**

The comparative popularity of different rendering engines built into the email clients these recipients are using.



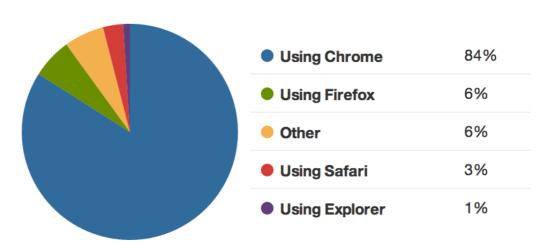
#### Reading environment

The popularity of different environments, such as web-based email clients (Gmail, Outlook.com, etc.), desktop-based (Apple Mail, Outlook, etc) or mobile devices (iPhone, iPad, Android etc)



#### **Browser usage**

The popularity of different web browsers used by recipients when reading their email in a web-based email client such as Gmail.

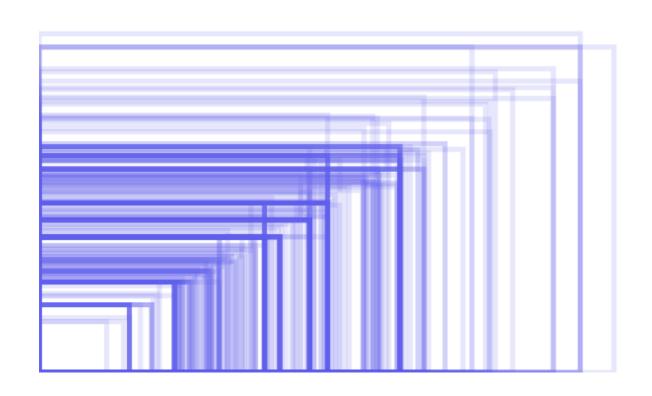


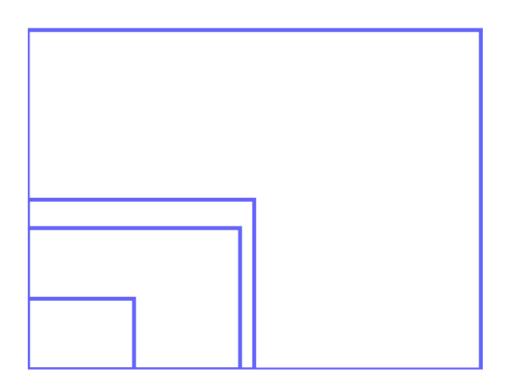
Use Litmus Email Analytics to get in-depth metrics on clients, rendering engines, devices, locations, and interactions.

http://litmus.com/email-analytics



## **Know Their Environment**





**Android Device Sizes** 

iOS Device Sizes

http://opensignal.com/reports/fragmentation.php



# It's all about the Subscriber Experience

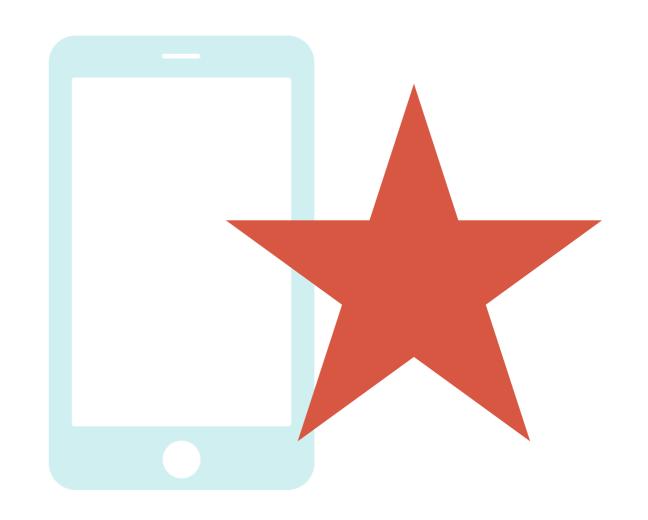
Not just how your emails look.



# The Subscriber Experience

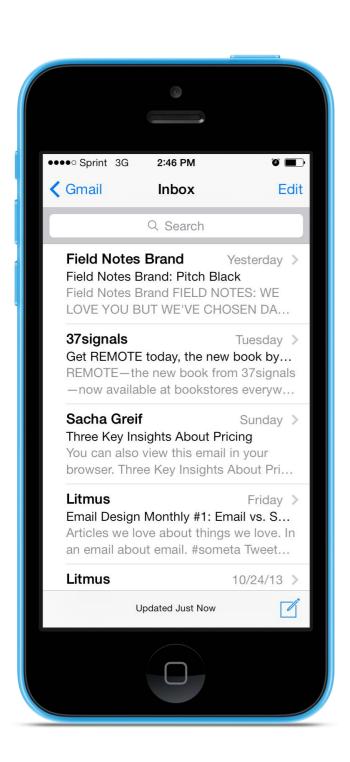
#### 3 Points in the Subscriber Experience

- 1. The Inbox
- 2. The Email
- 3. The Landing Page





# First Impressions



The **inbox** is the subscriber's first impression.

Keep your from name relevant and familiar.

Put your **subject line** to work.

User preheader text to elicit opens.



# Mobile Subject Lines

Test **length** on real devices.

Stay relevant and specific.

Create a sense of urgency.

Have a clear CTA.

Test different subject lines.

"When it comes to email marketing, the best subject lines tell what's inside, and the worst subject lines sell what's inside."



A From Name or Subject Line longer than the character counts shown will create ellipses which will shorten the line by 2 characters (all iOS devices all orientations).

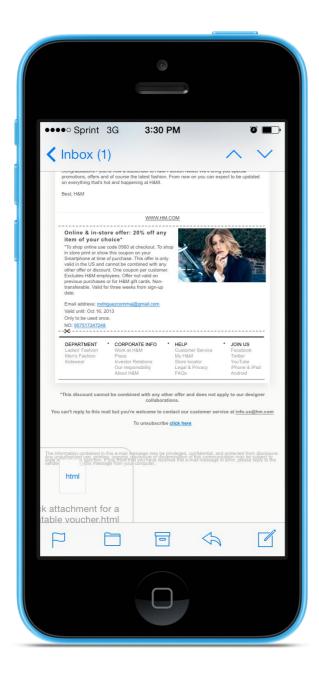
#### - The MailChimp Crew

http://masstransmit.com/broadcast\_blog/mobile-email-from-name-and-subject-line-displays-infographic/



## Make It Look Good

Make your emails **look fantastic** on mobile devices. (We'll talk about how to do this later)



VS.





# Mobile Design Strategies

Choose a mobile design strategy that works for your **team** and **audience**. Find a solution that works with your **time table** and **resources**.

3 Main Strategies

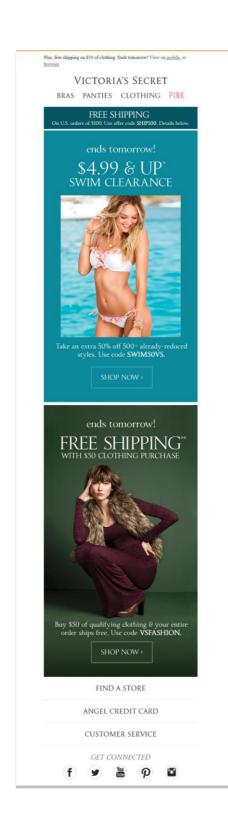
Mobile-Aware

Fluid

Responsive/Adaptive



## Mobile-Aware



One layout for all devices.

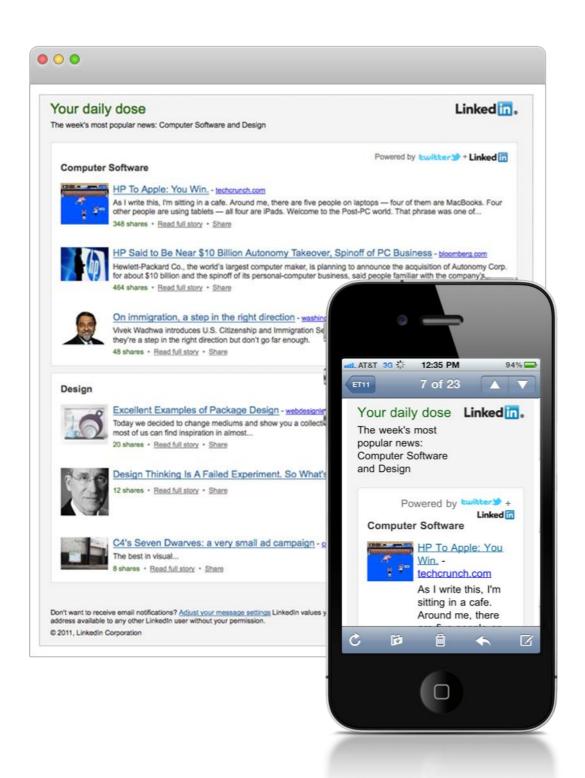
Keep mobile in mind from the beginning.

Usually single-column.

Keep text, images, and CTAs mobile-friendly.



## Fluid



Layout doesn't change but expands/contracts for devices.

No swapping or restructuring of content.

Uses fluid tables and images.

Relatively quick and easy to implement.



# Responsive FTW



Email is restructured and optimized for varying device sizes.

Restructuring of content.

Uses **media queries** along with fluid tables and images.

Can swap content for different device sizes.



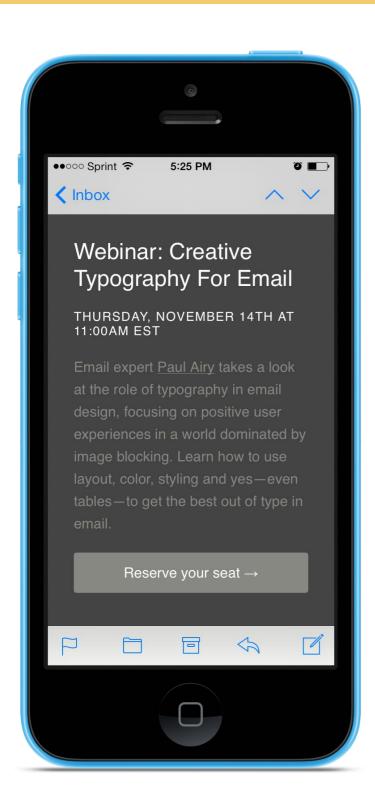
## **Get Them To Take Action**

Your job is to get subscribers to interact with the email.

Accomplish this with **compelling content** and splendidly **touchable CTAs**.



## Mobile CTAs



#### Make your mobile CTAs touchable.

Value spacing around touch targets.

Make buttons at least 44x44 pixels.

Use compelling button text.

Supplement with symbols.

Use bulletproof buttons, not images.



# Follow Through

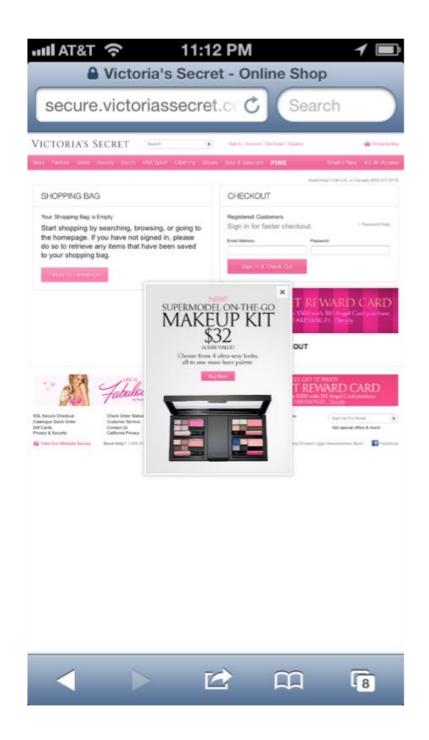
The subscriber experience doesn't end at the email.

The email is there to get subscribers to take action, which typically happens on the landing page.

If you don't optimize your landing pages for mobile, why even bother with optimizing your emails?



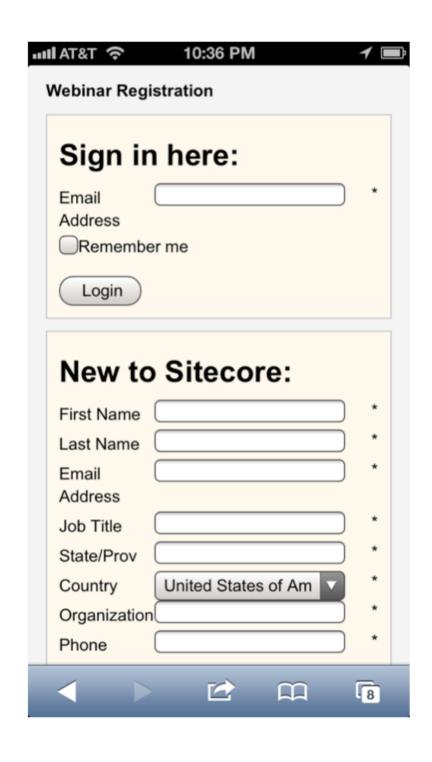
# Don't Do This







## Do This Instead







# It's About The Experience

Take into account the **entire subscriber experience**- from inbox to email to landing page.

Optimize all three for mobile, it is increasingly the **most important platform**.

Your job doesn't end with the email - coordinate with web teams to **optimize landing pages** for mobile, too.



# Quick Wins for Mobile

Start with mobile in mind.



## **Use Preheader Text**

#### The inbox will show something - put it to use.

Sunday >

Friday >

#### Sacha Greif

Three Key Insights About Pricing

You can also view this email in your browser. Three Key Insights About Pri...

#### Litmus

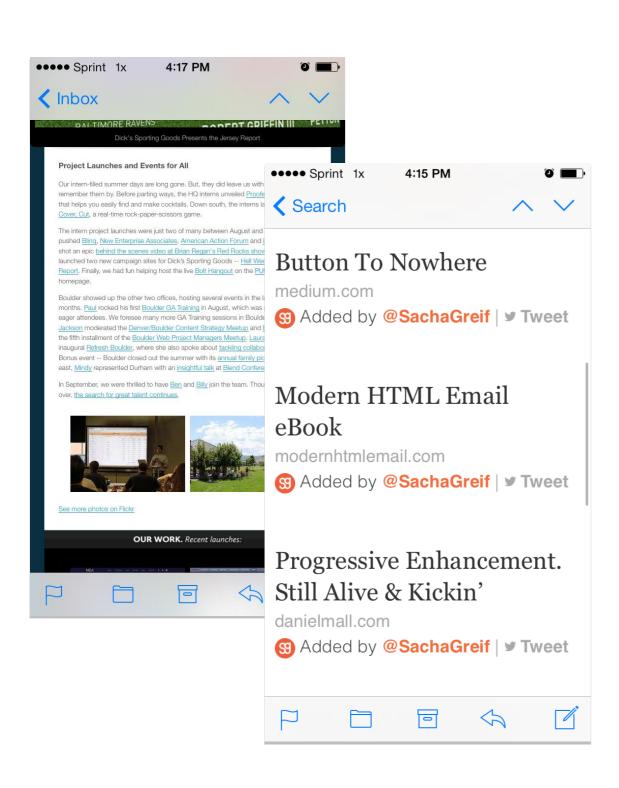
Email Design Monthly #1: Email vs. S. Articles we love about things we love. In an email about email, #someta Tweet...

Don't let your "view in the browser" message be the first thing subscribers see.

Use your preheader to entice an open.



# Keep Text Big



#### Which one looks better?

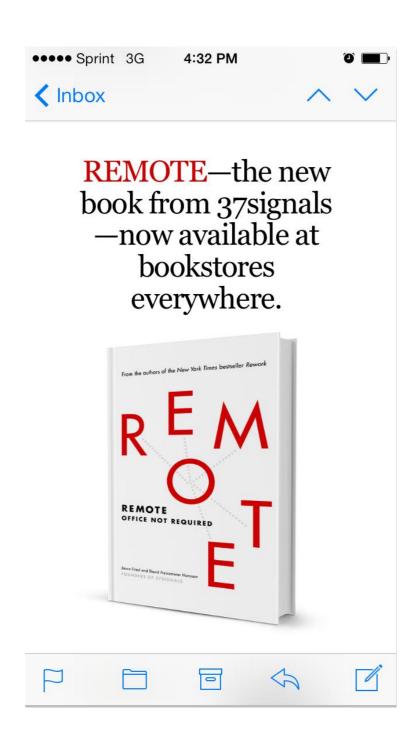
Keep text big and readable.

iOS will automatically resize text less than 13px in size. You can disable this with:

-webkit-text-sizeadjust:none;



# Keep Copy Simple



Short, concise copy makes your message **easy to** remember.

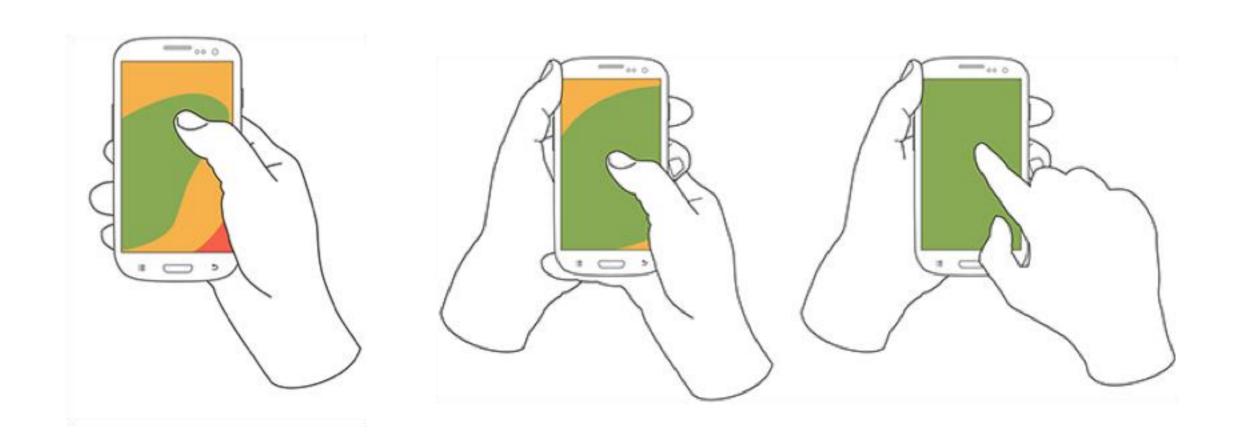
It forces you to distill your message to its **essence**.

It keeps your design clean.

Use great, simple copy to get subscribers to tap through to where you want them - your website.



# Design For Touch



Keep touch targets big and in range of thumbs.



## The One Thumb Rule

"People use their smartphones anywhere and everywhere they can, which often means distracted situations that require one-handed use and short bits of partial concentration. Effective mobile designs not only account for these one thumb/one eyeball experiences but aim to optimize for them as well."

- Luke Wroblewski

http://www.lukew.com/ff/entry.asp?1664



# Keep Android In Mind



#### **Grid of Grim**

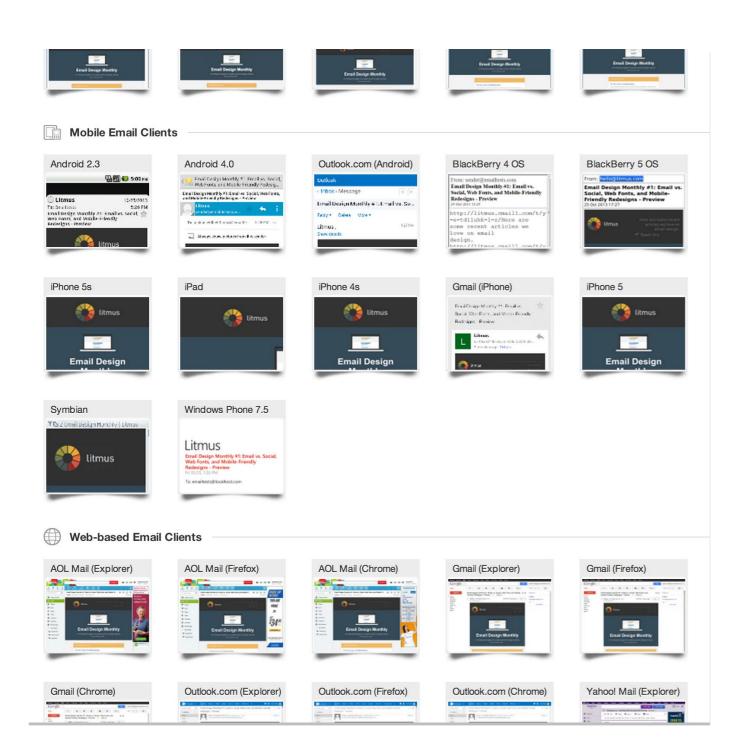
Some Android mail clients won't render responsive designs or scale emails - resulting in a zoomed out "Grid of Grim".

Design with **CTAs on the left side** of the email.

http://stylecampaign.com/blog/2012/08/android-grid-of-grim/



# Test, Test, Test



**Test** your design in as many clients and devices as possible.

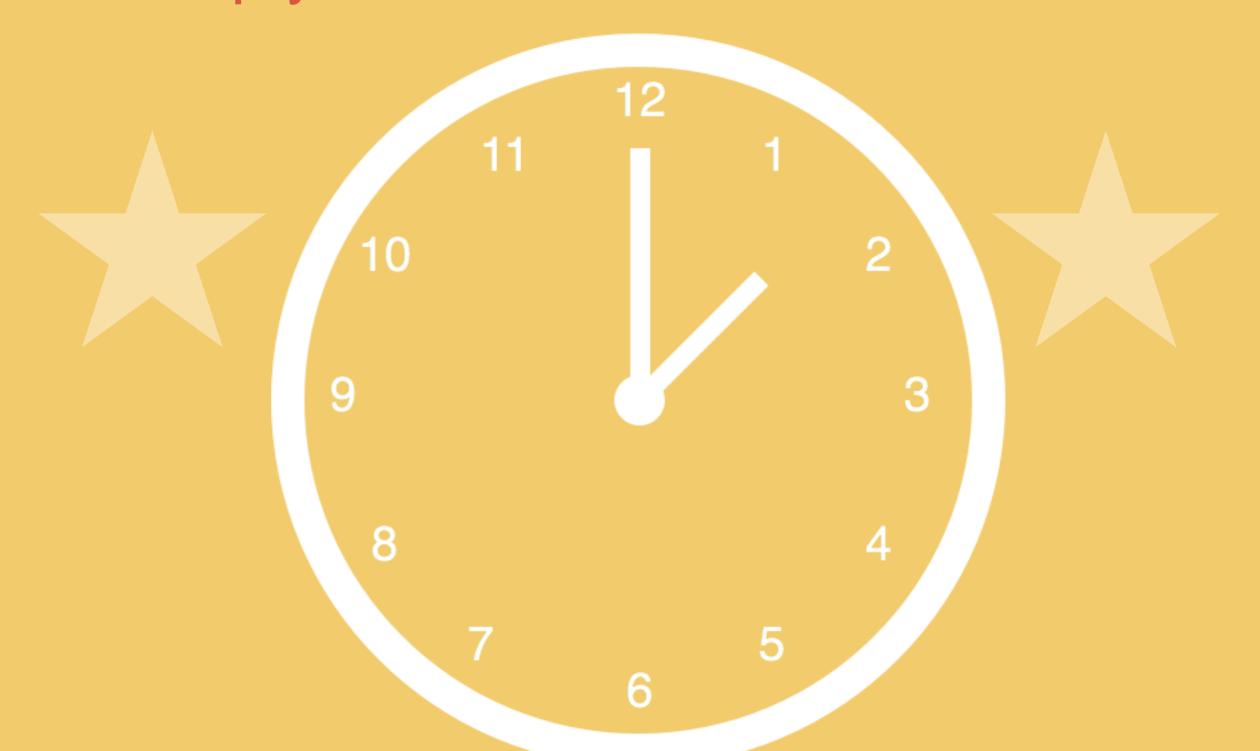
Litmus makes it easy.

Test on **real devices** when you can.

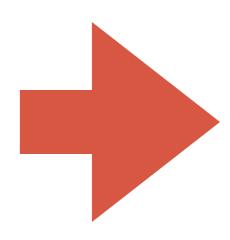


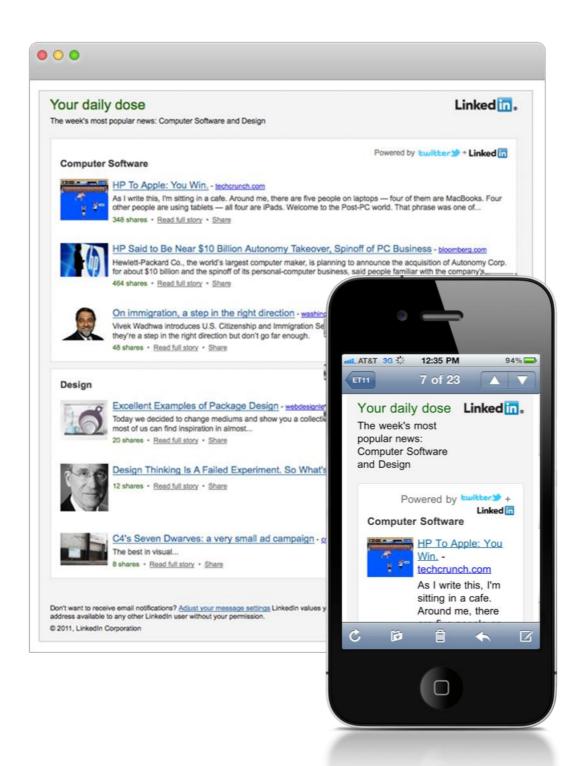
## If You Have the Time

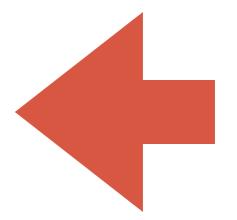
Level-up your mobile emails.



## At Least Go Fluid









## Fluid Tables

Fluid tables allow your email structure to adapt to different screen sizes.

Easy enough to implement:



# Fluid Images

# Fluid images allow your images to scale with the email.

```
Easy enough to implement:
```

```
<img src="" width="" height="" class="image" />
img[class="image"] {
  height:auto !important;
  max-width:600px !important;
  width:100% !important;
}
```



# Go Responsive



Use responsive design for full control across devices.

Combine fluid tables and fluid images with **media queries** to control layout.

Swap out and customize content for different screen sizes.



## The Media Query

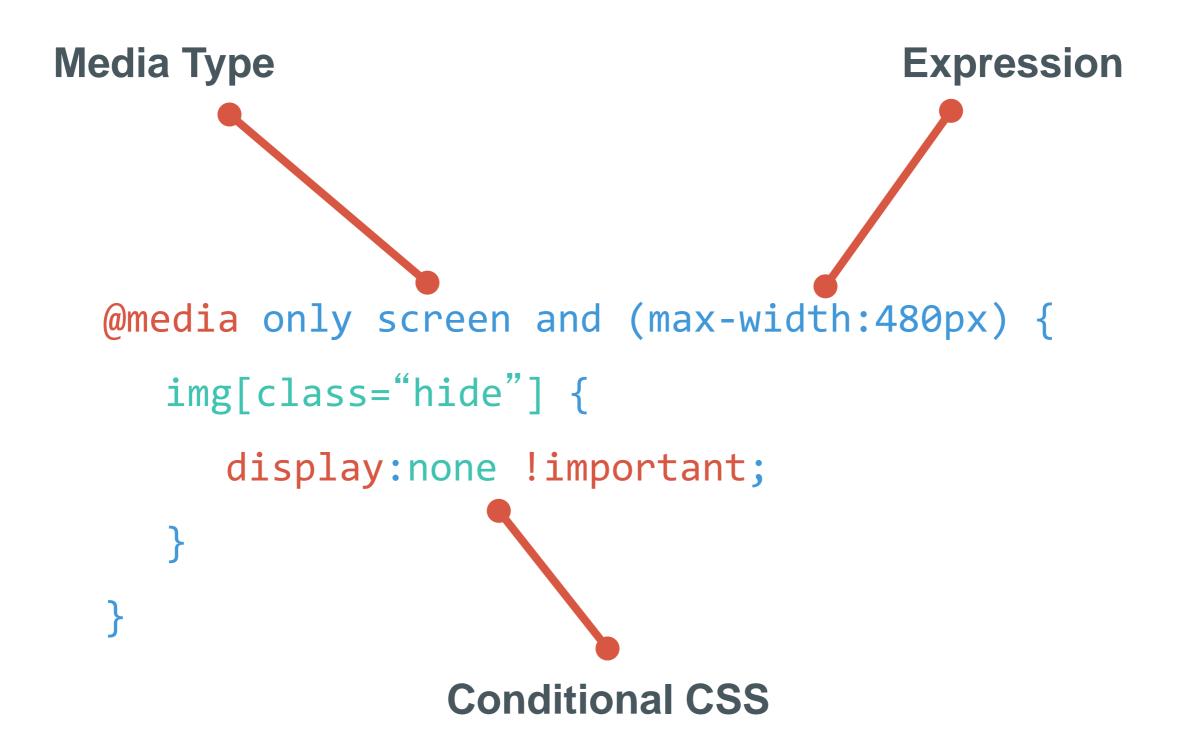
CSS Media Queries allow you to set conditions for altering styles.

Not a one-line solution, you need to **think** about what you're doing.

Allows you to **toggle** and **swap content** based on screen size, orientation, aspect-ratio, resolution, etc.



# Building a Media Query





# Limited Support

media query support	
iPhone native	Yes
iPhone Mailbox app	Yes
iPhone Gmail app (0.25% of opens as of June 2013)	No
iPhone Sparrow app	Yes
iPhone Evomail app	Yes
iPhone Boxer app	Yes
iPhone Yahoo! Mail app	No
iPad full-sized native	Yes
iPad mini native	Yes
iPad Birdseye Mail	Yes
iPad Incredimail	Yes
iPod Touch native	Yes
Android 2.1 Eclair native client	No
Android 2.2 Froyo native client	Yes
Android 2.3 Gingerbread native client	Yes
Android 4.0 Ice Creme Sandwich native client	Yes
Android 4.1 Jelly bean native client	Yes
Android Outlook Exchange via native client	No

Media Queries are not universally supported.

**Android Gmail & Windows Phone** 

Best for heavy mobile audiences, mobile apps, tech companies, or travel alerts.

http://stylecampaign.com/blog/2012/10/responsive-email-support/



## CSS 3 Goodies

If you have the audience, embellish your emails with CSS 3.

### Text Shadows!

#### **Text shadows**

```
<span style="text-shadow:2px 2px 2px #000;">
    Text Shadows!
</span>
```

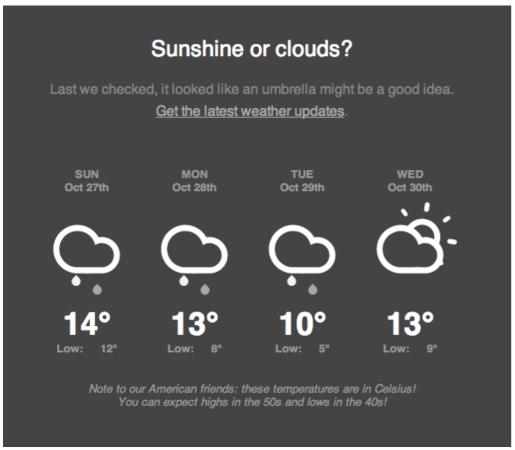
### Read More

#### **Border Radius**

```
<span style="border-radius:8px;">
    Text Shadows!
</span>
```



## **Push The Boundaries**









**EMAIL CLIENT MARKET SHARE** 

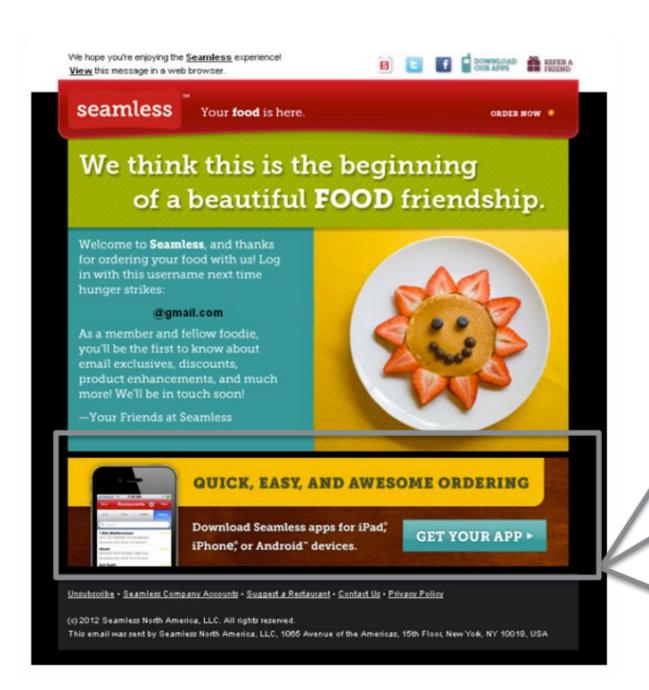
Latest market share stats: Mobile opens continue to climb while Gmail drops again

Emails opened on smartphones and tablets now account for 48% of

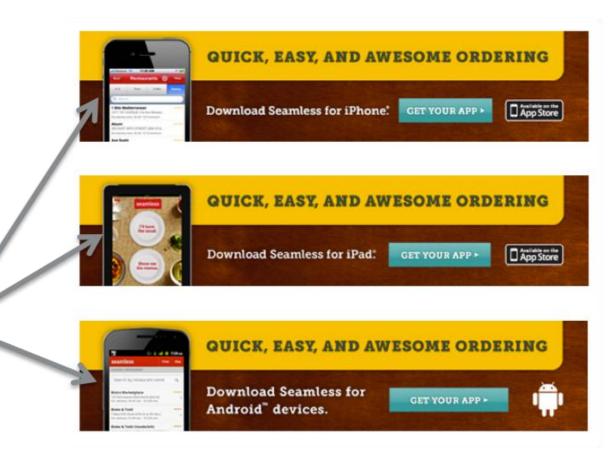
total opens. We break down mobile market share and take a look at the

continuing effect of tabs on Gmail opens.

# Target Devices

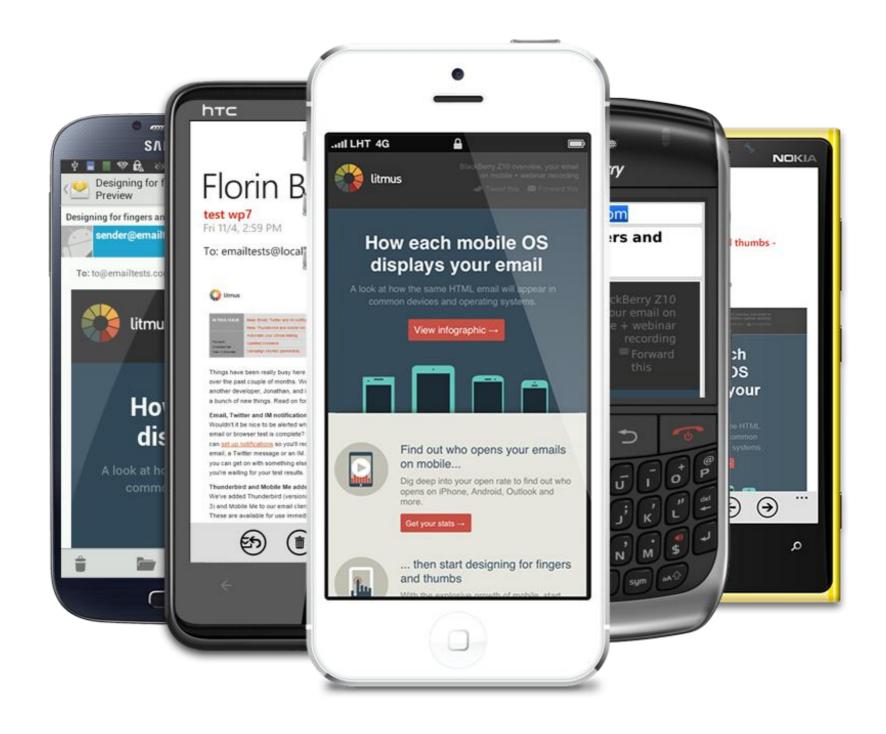


Use media queries to target mobile platforms and swap out content per device.





## **Did I Mention To Test?**





## Resources

It's dangerous to go alone...



## Learn About RWD



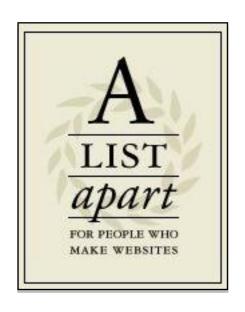
Responsive Web Design by Ethan Marcotte



Implementing Responsive Design by Tim Kadlec



Modern HTML Email by Jason Rodriguez (Me)



#### **Responsive Web Design**

http://alistapart.com/article/responsive-web-design

#### **Designing For Breakpoints**

http://alistapart.com/article/designing-for-breakpoints



## Some Frameworks

#### **Antwort Email Framework**

http://internations.github.io/antwort/

#### **Zurb Responsive Email**

http://zurb.com/playground/responsive-email-templates

#### **Responsive Email Patterns**

http://briangraves.github.io/ResponsiveEmailPatterns/



## Some Tools

#### **Litmus Builder**

http://litmusbuilder.com/

#### **Litmus Scope**

https://litmus.com/scope/

#### **Guide To CSS Support**

http://www.campaignmonitor.com/css/



## I'm Here To Help!



Continue the conversation over on Twitter -

@rodriguezcommaj



# Thank You!

## The Screen Size Sweet Spot

Tips for constructing flexible email layouts/elements



Daniel Sears
Interaction Designer, Trendline Interactive



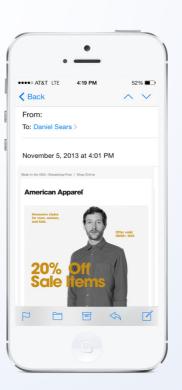
## Overview



### Responsive Design

- More than a "line of code"
- Set of conditional statements that enables specific styles
  - If the screen size is x, then display y
  - If the screen size is x, then increase headline size to y
  - If screen size is x, then show image at 100%
- Detects screen size, not device type







### **Pros and Cons**

#### Pros

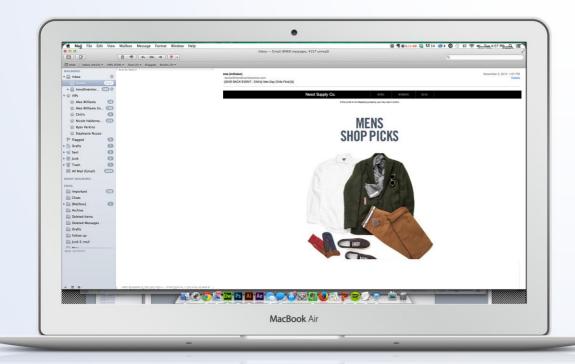
- Restyle, resize or reorder elements
- Ability to hide/show desktop or mobile specific images/content
- Customized calls to action
- Adjust content based on various screen sizes, enhancing experience

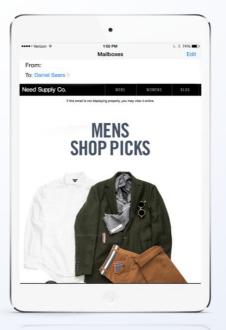
#### Cons

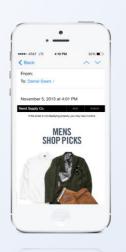
- Coding learning curve
- Forces tough choices
- Increased production and QA time
- Checking rendering for multiple devices can force your hand

### Fluid Layout

- Percentage-based widths
- Adapts to fill the screen it's viewed on; text wraps automatically
- Often fits better within a wide-range of devices/screen sizes









### **Pros and Cons**

#### Pros

- Relatively simple execution
- Smaller learning curve
- No reliance on media queries

#### Cons

- Fewer design choices
- Very narrow or very wide emails can get awkward and hard to read

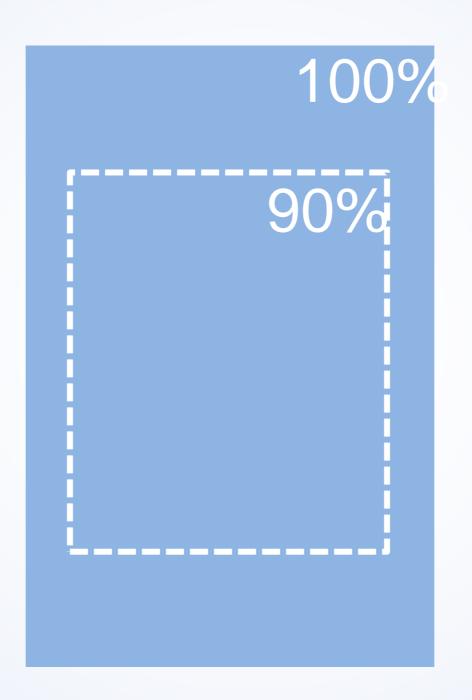
## Width Inception

So 'Meta!'





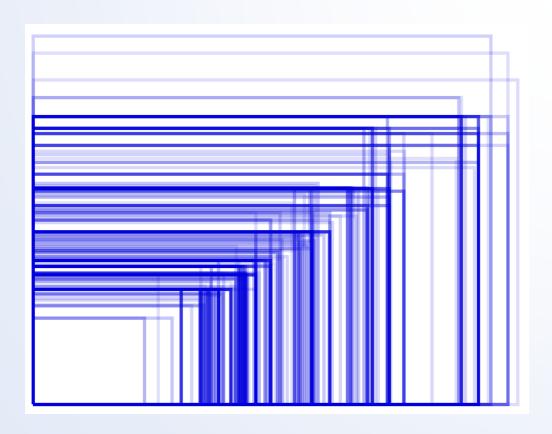
## Width Inception



# The Sweet Spot

### The Best of Both Worlds

- Allows content to flow freely based on screen size
- Also allows you to stipulate how content should be arranged once it reaches certain sizes.
- Takes the load off of having multiple media queries
- Is the most flexible approach to target multiple screen sizes while catering different experiences for screen sizes you'd like to focus on.



Android Screen Size Fragmentation

Source: http://opensignal.com/reports/fragmentation-2013/

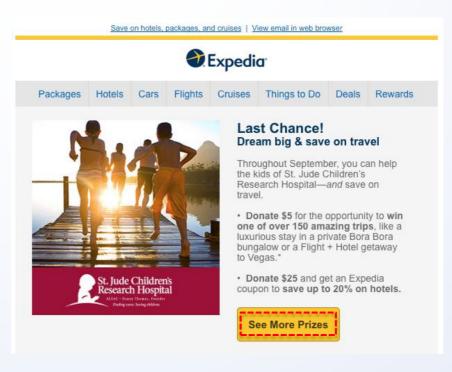


# Some Quick Tips

#### **Buttons**

- Depends on your design approach
- CSS3 buttons enable fluidity, ease of use for templates, but not without limitations
- Click area is a concern
- Image only buttons often become stifling for mobile, concern when images are off



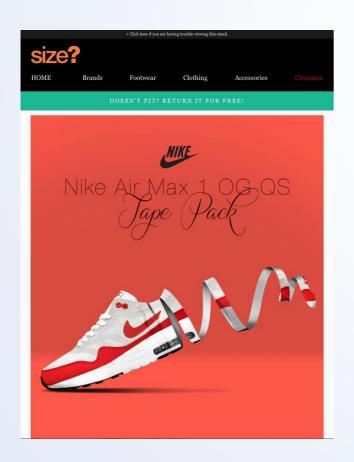


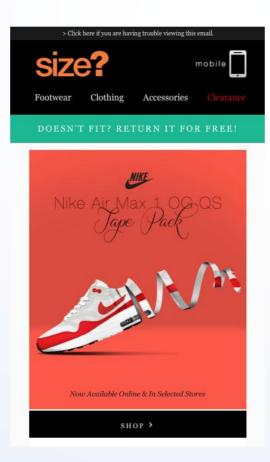


CSS3 styling on

### **Images**

- Consider how your images can/should be fluid with your layout
- Can they be sized dynamically? Do you want them to be cropped or swapped at different screen sizes?
- Some devices have a higher pixel density (retina), consider the image quality

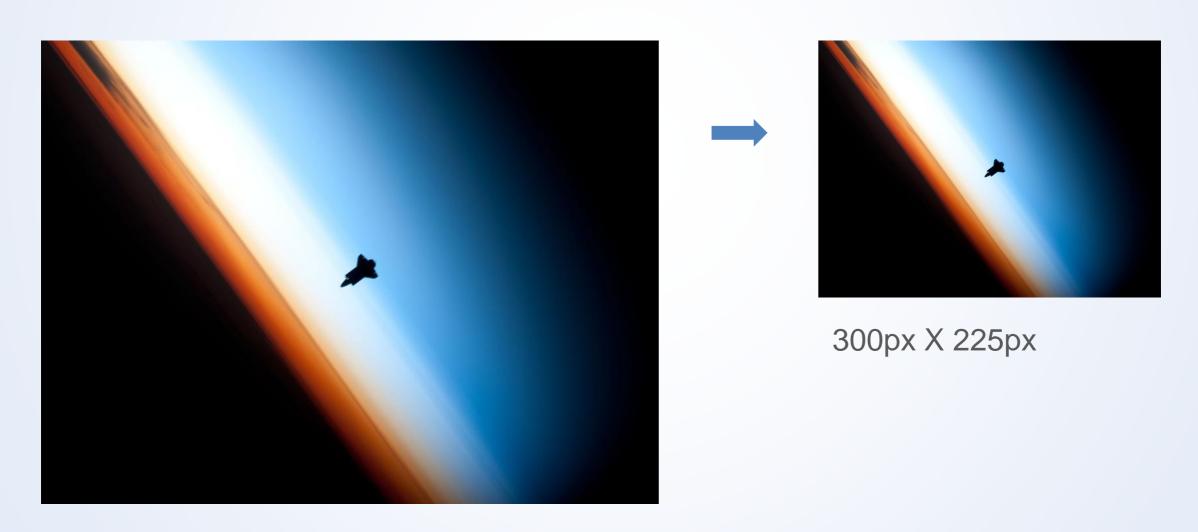






### Retina Optimization

 My method: ensure the image is twice as large as you want it with a higher resolution, compress it, resize in HTML/CSS to the correct size.

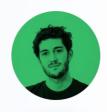


600px X 450px @ 70% compression

### **Fonts**

- In general, increase your font sizes by 25%
- Typography on retina displays is a must avoid images for text unless it's a part of your art
- Link farms or clustered links are difficult to tap unless they are larger, consider alternatives (remember how wide the tip of your finger is)





Daniel Sears
Interaction Designer, Trendline Interactive

daniel@trendlineinteractive.com @daniel\_sears

### **Question & Answer Session**

If you haven't done so already, please take this time to submit questions to our speakers using the "Q&A" box on your console.

### **Thank You**

Thank you for taking the time to attend our Webinar today.

For additional information about our Webinar series, check out the following Website: www.directmarketingiq.com/webinar

# Please take a moment to fill out our feedback survey.

(It will open in a new browser window/tab momentarily!)

